What happened at Meeting 1?

At Phase II, Meeting 1, residents were asked to get a head start on the design process to help the building flow in a way that responds to community vision. Residents were asked to consider how programs spatially interact within the building. Sitting at tables of 6-8 people, residents completed the following activity:

- Each table group reviewed final programming selections for one section of the Tribune Building.
- Groups discussed, arranged, and glued program blocks into the space to design a floor plan.
- Groups then wrote comments about their vision on the right hand side of their sheets, and/or wrote and drew in comments on top of trace paper over their sheet.
- Groups showed how they wanted people to move through the space, and added any additional connective elements or details they envision.

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**SUMMARY OF ACTIVITY: ENVISIONING SPACE AND CONNECTIONS**

**SPACE OPTIONS**
- Dedicated space for this program
- Space shared or connected with adjacent program
- Striped blocks represent space that is connected somehow with adjacent programs.
- Solid blocks represent space with clear separation from adjacent uses.
- Each color, whether solid or hatched, must be contiguous

**ACTIVITY DIRECTIONS**
- Envisioning space and connections
  - FLOOR 1 CIRCULAR VOLUME
  - For each program, there are two types of blocks: solid and striped. The striped blocks indicate that that unit of space could be a shared or open space.
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  - Each color, whether solid or hatched, must be contiguous.
Although all table groups came up with unique ideas and plans, there were some consistencies across tables on some elements and layout design. Below are ideas that were consistent across most table groups for each section of the building.

**Floor 1, Circular Volume**

Most groups thought...

- The Creative Workshop should be placed on the north side of the building. Although the project team recommended placing the Art Studio/Classroom on the north side due to favorable northern light, residents thought that the Art Studio/Classroom should have river views.
- The Art Studio/Classroom and Creative Workshop should be connected visibly with glass, or via a movable partition, enabling the spaces to combine.
- The Study Space should be fully separated from other spaces, with an emphasis on noise reduction.
- There should be a high level of visual connection, mostly via glass, between the Social Space and the creative spaces, enabling visitors to observe creators and artists at work.
- There should be an emphasis on riverfront views and plenty of windows.
- Outdoor space on the south side of the building should be utilized somehow. Ideas ranged from a patio connecting the Social Space to outdoor Café seating, to an enclosed porch for painting outside.
- On average, groups allocated 43% of the space as shared or connected space.

**Floor 2, Circular Volume**

Most groups thought...

- The Culinary Kitchen should be oriented to the north or northeast side of the space.
- The stairway should be made open as part of a large welcoming area.
- Micro Brewery seating should be given the southeast river view.
- The Culinary Kitchen and Micro Brewery could share ample open space. On average, groups allocated 47% of the space as shared or connected space.

**Floor 1, Rectangular Volume**

Most groups thought...

- The project team’s recommended layout is ideal, with the Recreational Rental Facility to the west, the Climbing Wall in the double-height space, and the Welcome Center to the northeast, however several groups moved the Welcome Center to the southeast and the Recreational Center to the north face of the building, with the Café along the south or southwest side.
- The Climbing Wall is a good location for skylight or window intervention. Several groups included a climbing tower in the center of the Climbing Wall area as a focal point.
- Windows and access points should be added throughout, but especially on the south side facing the river. Groups commonly added an access point in the crux between the Climbing Wall and the Recreational Rental Facility.
- Open space and interprogram connection should occur between all programs. On average, groups allocated 47% of the space as shared or connected space.
Summary of Activity: Envisioning Space and Connections

Most Frequently Included Ideas cont...

**Floor 2, Rectangular Volume**

*MOST GROUPS THOUGHT...

- An emphasis should be placed on flexibility between the Conference Room and Meeting Room, making this space able to become one larger space.
- The Flexible Space could function partially as a pathway or open space connecting to other programs. Several groups designed it with movable walls that could subdivide or fully open the upstairs, depending on the need.
- That the Game Room and Play Area should be adjacent, and in some cases visually or fully connected. This is contrary to the project team’s recommendation to separate the two in order to give older kids a space that feels special and separate from the area for younger children.
- The Play Room should be placed at the northwest corner.
- The Flexible Space should be placed on the south or southeast side.
- These programs should generally be more separated: On average, groups allocated only 30% of the space as shared or connected.

What is happening now, after Meeting 1?

At the conclusion of the meeting, all meeting evaluations and materials were gathered by the project team. For the past two weeks, the project team has been working through all of these materials: Noting all ideas and organizing, cataloging, and synthesizing all of the participants’ work. A Community Fellow entered all meeting evaluation information into a summary document.

A project team member photographed and documented all participants’ work, then input their work into an illustrator file for ease of viewing.

Floor plan concepts proposed by groups at Meeting 1 are being synthesized by the project architect in anticipation for the Meeting 2 activity.

Full illustrations of floor plan concepts proposed by meeting participants at Phase 2, Meeting 1 are on the following pages.

Where can I learn more?

Please visit the project website, TribuneBuilding.org, or call Incourage at (715) 423 - 3863.
**ACTIVITY RESULTS: TABLE SHEETS FROM MEETING**

**ART STUDIO/CLASSROOM**

**CREATIVE WORKSHOP**

**STUDY ROOM**

**HANG OUT, SOCIAL SPACE, & GALLERY**

---

**RECOMMENDED PROGRAM**

<table>
<thead>
<tr>
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<th>RECOMMENDED PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SPACE OPTIONS**

- Dedicated space for this program
- Space shared or connected with adjacent program

---

**FLOOR 1**

**CIRCULAR VOLUME**

**STAIR**

---

**DESCRIPTION OF SPACES AND HOW THEY INTERACT**

1. What are the areas designated by this Art Studio锅炉? How do they relate to the adjacent programs?
2. How do the spaces connect to one another?

**ACTIVITY DIRECTIONS**

1. Envisioning Space and Connections
2. Your table will work together to fill the squares on this sheet with programming and describe how the spaces relate to one another.
3. For each program, there are two types of blocks: solid and striped. The solid color represents that space will be used exclusively for that program, separate from neighboring uses. The striped blocks indicate that that unit of space could be a shared or open space connecting to adjacent programs.
4. Each program has a set number of blocks to allocate. You may use any combination of the solid and striped blocks for each program, but each program's total blocks must match the number indicated below.

---

**Makerspace - on north side, had divisions between spaces to manage sound...lockable work station/cabinets, overhead door, printmaking equipment.**

**STUDY ROOM - nooks, window seats**

**HANG OUT - Central location, art displays, overhead track lighting.**

---

**ART STUDIO/CLASSROOM**

**CREATIVE WORKSHOP**

**STUDY ROOM**

**HANG OUT, SOCIAL SPACE, & GALLERY**

---

**PLAN**

- Windows to allow viewing
- The ability to see what's being developed
- Nooks, window seats
- Walls that serve a purpose for those using space...tackboards, the ability to hang, flat boxes, etc. Neutrality...the Art is what livens the area.
ACTIVITY DIRECTIONS: Envisioning Space and Connections

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NAME RECOMMENDED PROGRAM REQUIRED UNITS SPACE OPTIONS

10 UNITS

16 UNITS

2 UNITS

8 UNITS

Dedicated space for this program
Space shared or connected with adjacent program

CIRCULAR VOLUME

FLOOR 1

STAIR

Study space tucked under for quiet area with large windows to see the river.

Art storage area/room

Public viewing of studio workshop

Social interaction space encourages involvement

Natural light for studio.

Movable walls and seating

Counter space

"Messy area" behind semicircular wall to minimize noise and dust.

Machines would be back here.

Wall-floor to ceiling work tables

Glass wall to observe work

Enclosed patio (no entrance to building for Plein Aire painting)

Movable walls and seating

Work stations

Work spaces

Art storage area/room

Aerotrain and sink

Water wall on front to make noise barrier

Solid walls on sides, with a water wall on front to make noise barrier

Enclosed area

Current entrance

Trash can under for recycling

Fire wall

Art STUDIO/CLASSROOM

Creative WORKSHOP

Study ROOM

Hang OUT, SOCIAL SPACE, & GALLERY

ART STUDIO

CLASSROOM
Envisioning Space and Connections

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100 sq. ft.

As a group, discuss and arrange your blocks into the space. Glue down your blocks when you have settled on a plan. Flip the trace paper over your floor plan. Describe your decisions and what you envision for the space on the right hand side of the sheet, or on top of your trace paper.

Draw how people will move from the entrance to the various programs and between them on your trace paper. For instance, does your plan require a hallway, or can you travel through one of the programs openly?

Draw additional doors, windows, wall openings, & other elements that you would like in your plan on your trace paper.
ACTIVITY RESULTS: TABLE SHEETS FROM MEETING

**ACTIVITY DIRECTIONS**

**Envisioning Space and Connections**

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**DESCRIBE YOUR SPACES AND HOW THEY INTERACT**

Elaborate on your plans below.

**Draw how people will move from the entrance to the various programs and between them on your trace paper.** For instance, does your plan require a hallway, or can you travel through one of the programs openly?

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---

**NAME**

**RECOMMENDED PROGRAM**

**REQUIRED UNITS**

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<th>REQUIRED UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**SPACE OPTIONS**

- Dedicated space for this program
- Space shared or connected with adjacent program

**CURRENT ENTRANCE**

Can this open to outdoor space to join with outdoor Café seating?

**Sound control in workshop**

**Loading door**

**Stained glass divider around study space. Keep as quiet as possible.**

**River view windows for artist light.**

**Sliding wall to open workshop to Art Studio for BIG creative space.**

**Glass wall to allow observation into artist space.**

**Open stairs to social/gallery space. Water feature from top of stairs to bottom.**

**Guests must enter this space to get to Brewery.**

This is a somewhat close, intimate space. The low ceilings keep the energy in and make all of the spaces feel very creative. A circular space encourages movement.
STAIR

We think there should be open areas connecting Social Space and computer use. Water side of building should be open with multiple lines of sight. In the classrooms... skills. Kids will be more likely to use the quiet study space if they can see what is going on outside of the space.

ART STUDIO
CLASSROOM
CREATIVE WORKSHOP
STUDY ROOM
HANG OUT, SOCIAL SPACE, & GALLERY

10 UNITS
16 UNITS
2 UNITS
8 UNITS

NAME
RECOMMENDED PROGRAM
REQUIRED UNITS
SPACE OPTIONS
Dedicated space for this program
Space shared or connected with adjacent program

FLOOR 1
CIRCULAR VOLUME

ACTIVITY DIRECTIONS
Envisioning Space and Connections
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DESCRIBE YOUR SPACES AND HOW THEY INTERACT
Elaborate on your plans below. 100 sq. ft.

CURRENT ENTRANCE

1. As a group, discuss and arrange your blocks into the space.
2. Glue down your blocks when you have settled on a plan.
3. Flip the trace paper over your floor plan.
4. Describe your decisions and what you envision for the space on the right hand side of the sheet, or on top of your trace paper.
5. Draw how people will move from the entrance to the various programs and between them on your trace paper. For instance, does your plan require a hallway, or can you travel through one of the programs openly?
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**Space Options**

- Dedicated space for this program
- Space shared or connected with adjacent program

**Recommended Program**

<table>
<thead>
<tr>
<th>Name</th>
<th>Recommended Program</th>
<th>Required Units</th>
<th>Space Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culinary Kitchen</td>
<td></td>
<td>100 sq. ft.</td>
<td>Possible location for tanks with glass viewing all around</td>
</tr>
<tr>
<td>Micro Brewery</td>
<td></td>
<td>24 units</td>
<td>Open and visual welcoming area</td>
</tr>
</tbody>
</table>

**Floor 2**

**Circuclar Volume**

**Access to River**

**Entrance**

**Stair**

**Current**

**Future Directions**
TRIBUNE BUILDING PROJECT | PHASE II, MEETING 1: OVERVIEW

ACTIVITY RESULTS: TABLE SHEETS FROM MEETING

MicroBrewery - brewing vats towards the back of Brewery away from river. Brew tanks visible and encased in glass. Don't want to obstruct the view to the river. Kitchen area. Chef's table - ability for chef to cook while people around the table and view/participate in the cooking.

Incorporate in Bar Space:
- Paper Industry, River (logging, transportation),

CULINARY KITCHEN
MICRO BREWERY

ACTIVITY DIRECTIONS

Envisioning Space and Connections

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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

1. Draw how people will move from the entrance to the various programs and between them on your trace paper. For instance, does your plan require a hallway, or can you travel through one of the programs openly?

2. Draw additional doors, windows, wall openings, & other elements that you would like in your plan on your trace paper.

NAME

RECOMMENDED PROGRAM

REQUIRED UNITS

SPACE OPTIONS

Dedicated space for this program
Space shared or connected with adjacent program

100 sq. ft.

12 UNITS

24 UNITS

CIRCULAR VOLUME

CURRENT ENTRANCE

FLOOR 2

CUSTOMIZED PRINTING
Envisioning Space and Connections

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NAME

RECOMMENDED PROGRAM

REQUIRED UNITS

SPACE OPTIONS

Dedicated space for this program
Space shared or connected with adjacent program

100 sq. ft.

SPACE OPTIONS

Sliding solid walls - privacy and open up for demonstrations (flexibility).
Possible tie in to atrium area on roof for weddings etc.

Sliding Wall (like Hotel Mead)
ACTIVITY DIRECTIONS

Envisioning Space and Connections

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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below.

1. 2. 3. 4.

As a group, discuss and arrange your blocks into the space.

Glue down your blocks when you have settled on a plan.

Flip the trace paper over your floor plan.

Describe your decisions and what you envision for the space on the right hand side of the sheet, or on top of your trace paper.

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**ACTIVITY RESULTS: TABLE SHEETS FROM MEETING**

**MEETING RESULTS: FLOOR 1, CIRCULAR VOLUME**

### CULINARY KITCHEN

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<thead>
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<tbody>
<tr>
<td></td>
<td></td>
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### MICRO BREWERY

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<td></td>
<td></td>
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**CURRENT ENTRANCE**

**FLOOR 2**

**CIRCULAR VOLUME**

**STAIR**

**ENTRANCE**

---

**Envisioning Space and Connections**

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**DESCRIBE YOUR SPACES AND HOW THEY INTERACT**

Elaborate on your plans below.

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Draw additional doors, windows, wall openings, & other elements that you would like in your plan on your trace paper.
1. Double-height space
2. Welcome Center
3. Café
4. Recreational Rental Facility
5. Climbing Wall

CURRENT ENTRANCE

STAIR

RECOMMENDED PROGRAM

NAME

RECOMMENDED PROGRAM

REQUIRED UNITS

SPACE OPTIONS

- Dedicated space for this program
- Space shared or connected with adjacent program

100 sq. ft.

1. Have art on sale/display in Café.
2. Cafés should be inexpensive and Café oriented.
3. Fresh, modern casual feel. Sell froyo/ice cream.
4. Glass wall (at least upper half). Have soft light in the glass that changes.
5. Aquarium in the wall.
6. Family welcoming area.
7. Historical area with visually available to outside. Round tower wall.

Have a separate storage space for out of season items and extra sizes and things. (off site or outside of building)

Big Terrarium type planters

Plenty of windows.
TRIBUNE BUILDING PROJECT | PHASE II, MEETING 1: OVERVIEW

ACTIVITY RESULTS: TABLE SHEETS FROM MEETING

**ACTIVITY DIRECTIONS**

Envisioning Space and Connections

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1. **WELCOME CENTER**
2. **CAFÉ**
3. **RECREATIONAL RENTAL FACILITY**
4. **CLIMBING WALL**

**RECOMMENDED PROGRAM**

<table>
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<th>SPACE OPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>100 sq. ft.</td>
<td></td>
</tr>
</tbody>
</table>

**SPACE OPTIONS**

- Dedicated space for this program
- Space shared or connected with adjacent program

**Entrance**

Outside bike summer storage

**Floor 2**

- Double height space
- Large windows
- Outdoor seating
- Big doors
- Glass wall
- Door

**Floor 1**

- Entrance
- Rectangular volume
- Storage - kayak
- Door
- Large windows - Outdoor seating

**Activity Directions**

1. Describe your spaces and how they interact.
2. Elaborate on your plans below.
3. As a group, discuss and arrange your blocks into the space.
4. Glue down your blocks when you have settled on a plan.
5. Flip the trace paper over your floor plan.
6. Describe your decisions and what you envision for the space on the right hand side of the sheet, or on top of your trace paper.

**Draw**

- Draw how people will move from the entrance to the various programs and between them on your trace paper. For instance, does your plan require a hallway, or can you travel through one of the programs openly?

**Draw additional doors, windows, wall openings, & other elements that you would like in your plan on your trace paper.**
ACTIVITY RESULTS: TABLE SHEETS FROM MEETING

- No hallways - maximize use of space.
- Climbing Wall can be changed, so that new experiences and challenges can be created.
- How do the things that are required, like restrooms, impact the flow of the space? If building inspector nixes something, who is deciding what replaces it? Do liability questions limit how far we can design? These questions worry us, we don't want to end up wasting time and effort.

WELCOME CENTER
CAFÉ
RECREATIONAL RENTAL FACILITY
CLIMBING WALL

DOUBLE HEIGHT SPACE

CURRENT ENTRANCE STAIR
FLOOR 1
RECTANGULAR VOLUME

ACTIVITY DIRECTIONS
Envisioning Space and Connections
Your table will work together to fill the squares on this sheet with programming and describe how the spaces relate to one another. For each program, there are two types of blocks: solid and striped. The solid color represents that space will be used exclusively for that program, separate from neighboring uses. The striped blocks indicate that that unit of space could be a shared or open space connecting to adjacent programs. Each program has a set number of blocks to allocate. You may use any combination of the solid and striped blocks for each program, but each program's total blocks must match the number indicated below.

NAME
RECOMMENDED PROGRAM
REQUIRED UNITS
SPACE OPTIONS
Dedicated space for this program
Space shared or connected with adjacent program

100 sq. ft.
Skylights
Climbing Tower in center like natural rock
Natural Outdoor feel in gym, w/plants
Mural/map of area
Entrance/Foyer

Seasonal Gear Storage

94m²/100 sq. ft.
Natural Outdoor feel in gym, w/plants
Mural/map of area
Entrance/Foyer

12 UNITS
24 UNITS
8 UNITS
15 UNITS

1. 2. 3. 4.

As a group, discuss and arrange your blocks into the space. Glue down your blocks when you have settled on a plan. Flip the trace paper over your floor plan. Describe your decisions and what you envision for the space on the right hand side of the sheet, or on top of your trace paper. Draw how people will move from the entrance to the various programs and between them on your trace paper. For instance, does your plan require a hallway, or can you travel through one of the programs openly? Draw additional doors, windows, wall openings, & other elements that you would like in your plan on your trace paper.
### WELCOME CENTER

- **CAFÉ**
- **RECREATIONAL RENTAL FACILITY**
- **CLIMBING WALL**

### CURRENT ENTRENCE FLOOR

- **STAIR**

### ACTIVITY DIRECTIONS

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### DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below.

1. As a group, discuss and arrange your blocks into the space.
2. Glue down your blocks when you have settled on a plan.
3. Flip the trace paper over your floor plan.
4. Describe your decisions and what you envision for the space on the right hand side of the sheet, or on top of your trace paper.
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### SPACE OPTIONS

#### Dedicated space for this program

#### Space shared or connected with adjacent program

### RECOMMENDED PROGRAM

<table>
<thead>
<tr>
<th>NAME</th>
<th>RECOMMENDED PROGRAM</th>
<th>REQUIRED UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 UNITS</td>
<td>12 units</td>
<td></td>
</tr>
<tr>
<td>24 UNITS</td>
<td>24 units</td>
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<tr>
<td>8 UNITS</td>
<td>8 units</td>
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</tr>
<tr>
<td>15 UNITS</td>
<td>15 units</td>
<td></td>
</tr>
</tbody>
</table>

### ACTIVITY RESULTS: TABLE SHEETS FROM MEETING

- Sound proof glass and nature sounds in café.
- Healthy local food, snack machines (cheese, ODC cookies, cranberries), Possible music location, piano somewhere for musical enjoyment.

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**Note:** The text and diagrams are not fully transcribed due to the complexity and formatting of the document.
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TRIBUNE BUILDING PROJECT   PHASE II, MEETING 1: OVERVIEW

ACTIVITY RESULTS:  TABLE SHEETS FROM MEETING

1) Back of Welcome Center shared with café counter (not to ceiling), 2) Some glass interior walls between rental area: Climbing Wall. 3) Securing south side parking lot key ... as possible.  10) Climbing Wall is split between double height wall and reg. wall for purpose of having a kids wall.

WELCOME CENTER
CAFÉ
RECREATIONAL RENTAL FACILITY
CLIMBING WALL

CURRENT
ENTRANCE
STAIR

SPACE OPTIONS

DESCRIBE YOUR SPACES AND HOW THEY INTERACT
Elaborate on your plans below
5.
6.
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NAME
RECOMMENDED PROGRAM
REQUIRED UNITS
SPACE OPTIONS
Dedicated space for this program
Space shared or connected with adjacent program

100 sq. ft.
Our goal was an open concept, keeping people free to move from one part to the next, with a few walls scattered throughout the space for wall decorations. The open space is a double-height space with a large double-height space connected at the middle. The Café remains close to the stairs; if the upstairs brew pub/kitchen would supply the Café with food and drinks.

**ACTIVITY DIRECTIONS**

**Envisioning Space and Connections**

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**DESCRIBE YOUR SPACES AND HOW THEY INTERACT**

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**SPACE OPTIONS**

- Dedicated space for this program
- Space shared or connected with adjacent program
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DESCRIBE YOUR SPACES AND HOW THEY INTERACT
Elaborate on your plans below.
1. 2. 3. 4. 5.
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Flip the trace paper over your floor plan.
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RECOMMENDED PROGRAM
REQUIRED UNITS
SPACE OPTIONS
Dedicated space for this program
Space shared or connected with adjacent program

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</table>

We would move the Play/Game area downstairs if possible.

4. 5. 6. 7. 8. 9. 10.
Open visibility to game and play areas above.

Flex space part of area makes accessible and carpet.

2nd floor:
from beach area accessible via elevator.
Play area less house all equipment wall.

Game room visible from exterior sound.

Flex space accessible from wall above.

Conference room quieter space, sound controlled.

Problem on your plans below.

Describe your plans and how they interact.

Conference room, private space, sound controlled, near stairs.
Meeting room, quiet space, wall flexible to flexspace.
Game room, visible from exterior, sound proof.
Play area, tree house, all equipment wall, traffic area, able to walk and carpet, open visibility to game and play.

We would move the Play/game area downstairs near the outdoor play ground and Climbing Wall too hard to drag kids & all their stuff upstairs!!
Envisioning Space and Connections

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1. We envision the Flexible Space and the Conference Room to enjoy the benefits of the riverfront view. Game Room placement allows for easy access in relation to the various programs. The corner configuration of the Game Room to enjoy the benefits of the riverfront view.

2. Conference Room placement allows for easy access in relation to the various programs. The corner configuration of the Game Room to enjoy the benefits of the riverfront view.

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Draw how people will move from the entrance to the various programs and between them on your trace paper. For instance, does your plan require a hallway, or can you travel through one of the programs openly?

Draw additional doors, windows, wall openings, and other elements that you would like to incorporate into your plan on your trace paper.

- Add windows along this wall.
- Frosted glass wall or peep hole.
- No ball pit.
- Flexible wall.
- Is there a flexible soundproof option? Huge glass wall.
- Door.
- Hallway.
- Flexible wall.
- No ball pit.
- Flexible wall.
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<tr>
<td></td>
<td></td>
<td>100 sq. ft.</td>
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Large deck/balcony off flex space. Play Area - climbing stuff. River side - lots of glass! Large fish tank!! Get art deco clock back. Frank Lloyd Wright designs ex. Sumac trees/bushes. Mr. Paul Gross - fantastic on city's history etc.
Envisioning Space and Connections

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Flexible Space facing riverside with windows.

Flexible dividers (movable wall or plants or something on rollers to keep flexible

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NAME
RECOMMENDED PROGRAM
REQUIRED UNITS
SPACE OPTIONS

GAME ROOM
PLAY AREA
FLEXIBLE SPACE
MEETING ROOM
CONFERENCE ROOM
CURRENT ENTRANCE
STAIR

RECTANGULAR VOLUME
FLOOR 2

ACTIVITY RESULTS: TABLE SHEETS FROM MEETING
Envisioning Space and Connections

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### Space Options

- **Dedicated space** for this program
- **Space shared or connected with adjacent program**

### Rooms

- **Meeting Room**
- **Conference Room**
- **Game Room**
- **Play Area**
- **Flexible Space**

### Floor 2

- Rectangular Volume
- Stair
- Pocket Wall
- Sound proof wall
- Aquarium wall or mural of water life
- Sound proof wall, with hidden cubbies
- Sound proof wall, wall to wall to accommodate large groups
- Sound proof wall, with hidden cubbies
- Privacy curtain/wall
- Aquarium wall or mural of water life
- Open, fun, bright, soundproof.
- Traverse Climbing Wall for kids.
- Sound proof wall, with hidden cubbies
- Sound proof wall, with hidden cubbies
- Sound proof wall, wall to wall to accommodate large groups
- Sound proof wall, wall to wall to accommodate large groups
- Privacy curtain/wall
- Aquarium wall or mural of water life
- Open, fun, bright, soundproof.
- Traverse Climbing Wall for kids.
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- Sound proof wall, wall to wall to accommodate large groups
- Sound proof wall, wall to wall to accommodate large groups
- Privacy curtain/wall

### Windows on the side of the building facing the river
- Skylights/solar lights on roof on 2nd floor
- Warm colors.
- Flexible wall removable for bigger activities
- Mirrored wall with curtain to hide if necessary. (for classes)
- Privacy curtain/wall
- Aquarium wall or mural of water life.
- Funky, dark colors.
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### Available Options

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<thead>
<tr>
<th>Name</th>
<th>Recommended Program</th>
<th>Required Units</th>
<th>Space Options</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dedicated space for this program</td>
</tr>
</tbody>
</table>

100 sq. ft. 2.3.4. Play Area separate from Game Room. Closets or cubbies for groups to rent and storage. Width of windows are important, but height not as much for view of river. Game Room designed for 10; not playroom. Need private dressing room for fitness.

### Current

Current entrance.

### Projected

Projected rooms.

### Rectangular Volume

Floor 2

### ACTIVITY RESULTS: TABLE SHEETS FROM MEETING