



13 MAY 2014

incourage
community foundation



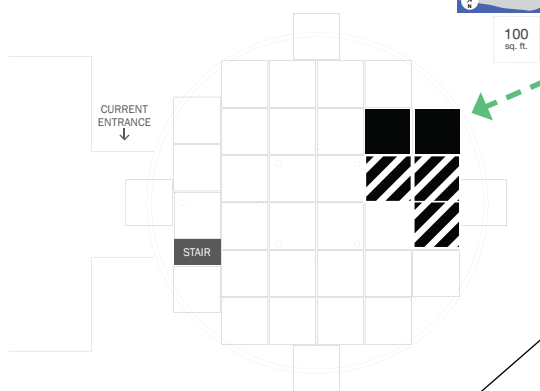
SUMMARY OF ACTIVITY: ENVISIONING SPACE AND CONNECTIONS

What happened at Meeting 1?

At Phase II, Meeting 1, residents were asked to get a head start on the design process to help the building flow in a way that responds to community vision. Residents were asked to consider how programs spatially interact within the building. Sitting at tables of 6-8 people, residents completed the following activity:

- Each table group reviewed final programming selections for one section of the Tribune Building.
- Groups discussed, arranged, and glued program blocks into the space to design a floor plan.
- Groups then wrote comments about their vision on the right hand side of their sheets, and/or wrote and drew in comments on top of trace paper over their sheet.
- Groups showed how they wanted people to move through the space, and added any additional connective elements or details they envision.

FLOOR 1 CIRCULAR VOLUME



ACTIVITY DIRECTIONS

Envisioning Space and Connections

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
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5. Draw how people will move from the entrance to the various programs and between them on your trace paper. For instance, does your plan require a hallway or an open passage through one of the programs' spaces?
6. Draw additional doors, windows, wall coverings, or other elements that you would like in your plan on your trace paper.

DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

SPACE OPTIONS

 **Dedicated space for this program**

 **Space shared or connected with adjacent program**

Arrange your program blocks onto your table's diagram

Use any combination of striped and solid blocks, but be sure to use the correct number of total blocks for each program

RECOMMENDED PROGRAM

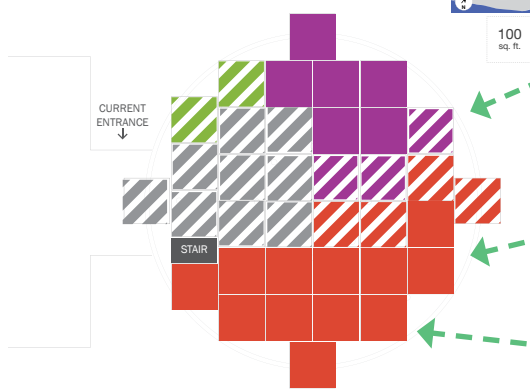


NAME
ART STUDIO/CLASSROOM
CREATIVE WORKSHOP
STUDY ROOM
HANG OUT, SOCIAL SPACE & GALLERY

REQUIRED UNITS
10 UNITS
16 UNITS
2 UNITS
8 UNITS

SPACE OPTIONS
 Dedicated space for this program
 Space shared or connected with adjacent program

FLOOR 1 CIRCULAR VOLUME



ACTIVITY DIRECTIONS

Envisioning Space and Connections

The sheet on your table shows a floor plan diagram of a portion of the Tribune Building. Your table will work together to fill the squares with programming and describe how the spaces relate to one another. For each program, there are two types of blocks: solid and striped. The solid color represents that space will be **exclusively** for that program, separate from neighboring programs. The striped blocks indicate that that unit of space could be **shared or open space** connecting to adjacent programs.

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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

On your floor plan programming sheet, for program elements all of the program's spaces are **contiguous**. You can illustrate this by drawing in the program's spaces that visitors can walk through program spaces. Also, indicate where exterior or interior doors, windows or other connecting elements should go.

Striped blocks represent space that is connected somehow with adjacent programs.

Solid blocks represent space with clear separation from adjacent uses.

Each color, whether solid or hatched, must be contiguous

SUMMARY OF ACTIVITY: ENVISIONING SPACE AND CONNECTIONS

Most Frequently Included Ideas

Although all table groups came up with unique ideas and plans, there were some consistencies across tables on some elements and layout design. Below are ideas that were consistent across most table groups for each section of the building.

Floor 1, Circular Volume

Most groups thought...

- The Creative Workshop should be placed on the north side of the building. Although the project team recommended placing the Art Studio/Classroom on the north side due to favorable northern light, residents thought that the Art Studio/Classroom should have river views.
- The Art Studio/Classroom and Creative Workshop should be connected visibly with glass, or via a movable partition, enabling the spaces to combine.
- The Study Space should be fully separated from other spaces, with an emphasis on noise reduction.
- There should be a high level of visual connection, mostly via glass, between the Social Space and the creative spaces, enabling visitors to observe creators and artists at work.
- There should be an emphasis on riverfront views and plenty of windows.
- Outdoor space on the south side of the building should be utilized somehow. Ideas ranged from a patio connecting the Social Space to outdoor Café seating, to an enclosed porch for painting outside.
- On average, groups allocated 43% of the space as shared or connected space.

Floor 2, Circular Volume

Most groups thought...

- The Culinary Kitchen should be oriented to the north or northeast side of the space.
- The stairway should be made open as part of a large welcoming area.
- Micro Brewery seating should be given the southeast river view.
- The Culinary Kitchen and Micro Brewery could share ample open space. On average, groups allocated 47% of the space as shared or connected space.

Floor 1, Rectangular Volume

Most groups thought...

- The project team's recommended layout is ideal, with the Recreational Rental Facility to the west, the Climbing Wall in the double-height space, and the Welcome Center to the northeast, however several groups moved the Welcome Center to the southeast and the Recreational Center to the north face of the building, with the Café along the south or southwest side.
- The Climbing Wall is a good location for skylight or window intervention. Several groups included a climbing tower in the center of the Climbing Wall area as a focal point.
- Windows and access points should be added throughout, but especially on the south side facing the river. Groups commonly added an access point in the crux between the Climbing Wall and the Recreational Rental Facility.
- Open space and interprogram connection should occur between all programs. On average, groups allocated 47% of the space as shared or connected space.

SUMMARY OF ACTIVITY: ENVISIONING SPACE AND CONNECTIONS

Most Frequently Included Ideas cont...

Floor 2, Rectangular Volume

Most groups thought...

- An emphasis should be placed on flexibility between the Conference Room and Meeting Room, making this space able to become one larger space.
- The Flexible Space could function partially as a pathway or open space connecting to other programs. Several groups designed it with movable walls that could subdivide or fully open the upstairs, depending on the need.
- That the Game Room and Play Area should be adjacent, and in some cases visually or fully connected. This is contrary to the project team's recommendation to separate the two in order to give older kids a space that feels special and separate from the area for younger children.
- The Play Room should be placed at the northwest corner.
- The Flexible Space should be placed on the south or southeast side.
- These programs should generally be more separated: On average, groups allocated only 30% of the space as shared or connected.

What is happening now, after Meeting 1?

At the conclusion of the meeting, all meeting evaluations and materials were gathered by the project team. For the past two weeks, the project team has been working through all of these materials: Noting all ideas and organizing, cataloging, and synthesizing all of the participants' work. A Community Fellow entered all meeting evaluation information into a summary document.

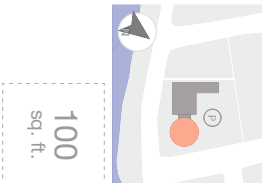
A project team member photographed and documented all participants' work, then input their work into an illustrator file for ease of viewing.

Floor plan concepts proposed by groups at Meeting 1 are being synthesized by the project architect in anticipation for the Meeting 2 activity.

Full illustrations of floor plan concepts proposed by meeting participants at Phase 2, Meeting 1 are on the following pages.

Where can I learn more?

Please visit the project website, TribuneBuilding.org, or call Incourage at (715) 423 - 3863.



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Envisioning Space and Connections	
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DESCRIBE YOUR SPACES AND HOW THEY INTERACT	
<p>Makerspace-- on north side, had divisions between spaces to manage sound...; lockable work station/cabinets, overhead door, printmaking equipment.</p>	
STUDY ROOM - nooks, window seats	
<p>HANG OUT - Central location, art displays, overhead track lighting.</p>	
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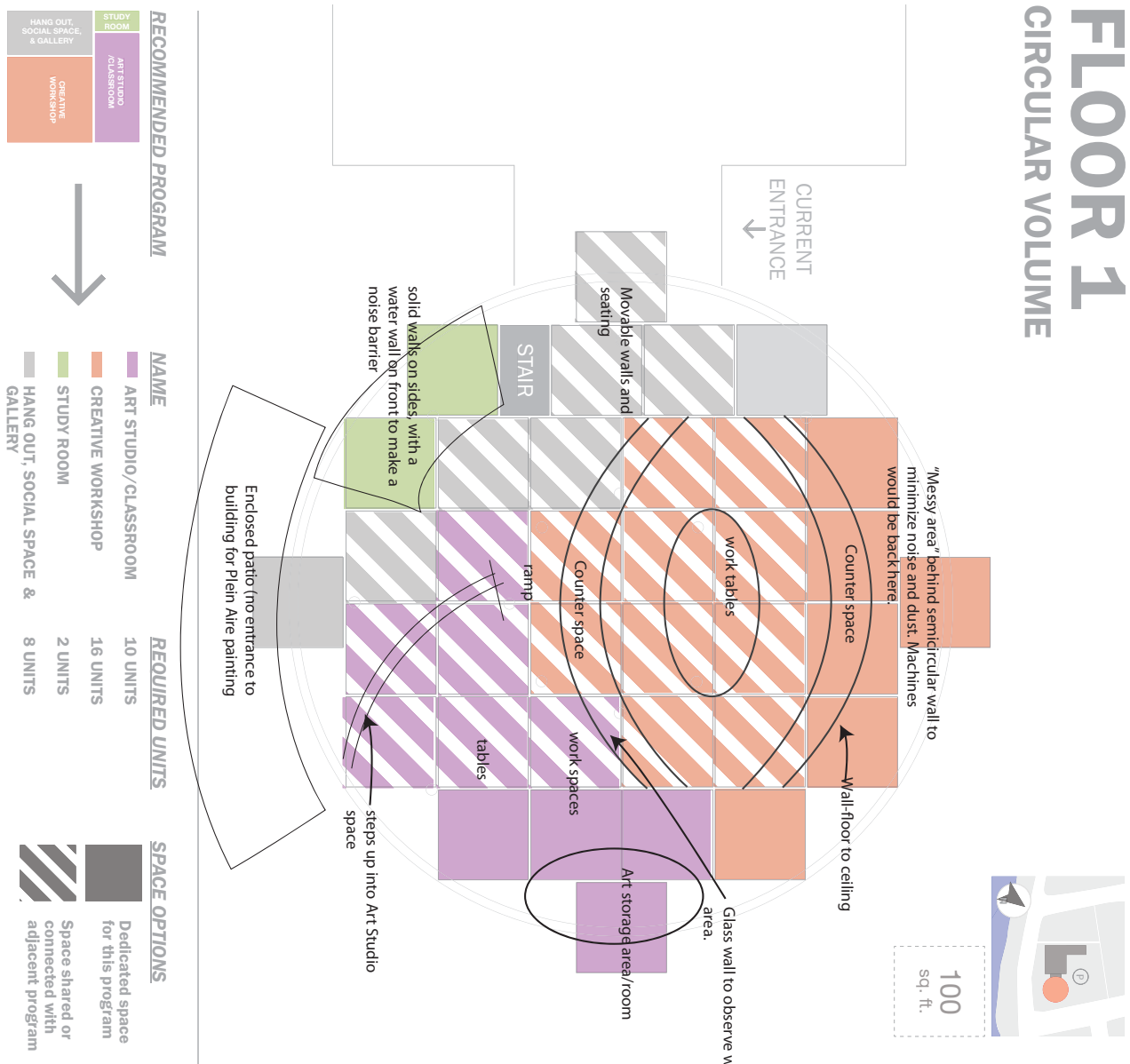
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Makespace—on north side, had divisions between spaces to manage sound..., lockable work station/cabinets, overhead door, printmaking equipment.

STUDY ROOM - nooks, window seats

HANG OUT - Central location, art displays, overhead track lighting.

FLOOR 1
CIRCULAR VOLUME



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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

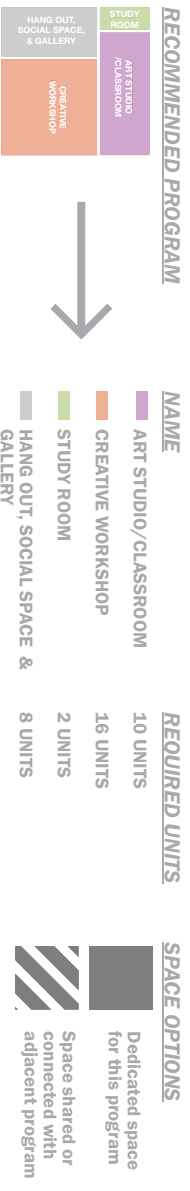
Elaborate on your plans below

Natural light for studio.

Social interaction space encourages involvement near entrance.

Public viewing of studio workshop.

Study space tucked under for quiet area with large windows to see the river. Potential display space with movable walls. Venting for equipment.



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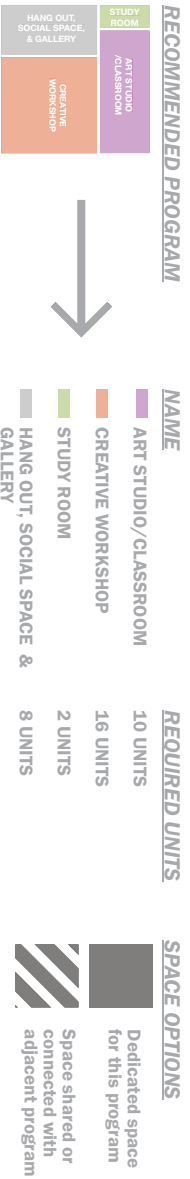
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Elaborate on your plans below

[illegible]



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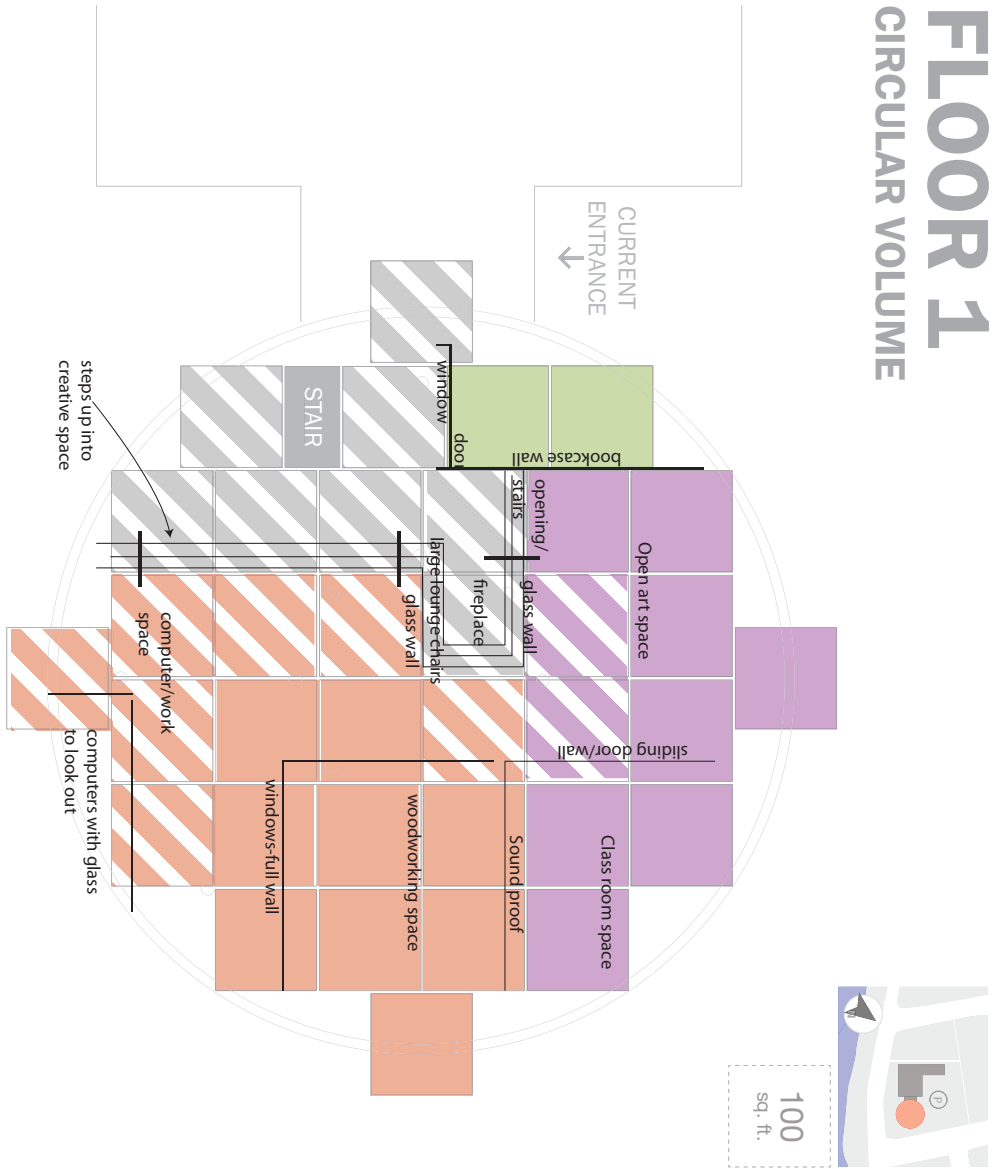
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Elaborate on your plans below

This is a somewhat close, intimate space. The low ceilings keep the energy in and make all of the spaces feel very creative. A circular space encourages movement.

[illegible]

FLOOR 1
CIRCULAR VOLUME



RECOMMENDED PROGRAM	NAME	REQUIRED UNITS	SPACE OPTIONS
STUDY ROOM	ART STUDIO / CLASSROOM	10 UNITS	Dedicated space for this program
HANG OUT, SOCIAL SPACE & GALLERY	CREATIVE WORKSHOP	16 UNITS	Space shared or connected with adjacent program
	STUDY ROOM	2 UNITS	
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ACTIVITY DIRECTIONS
Envisioning Space and Connections

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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

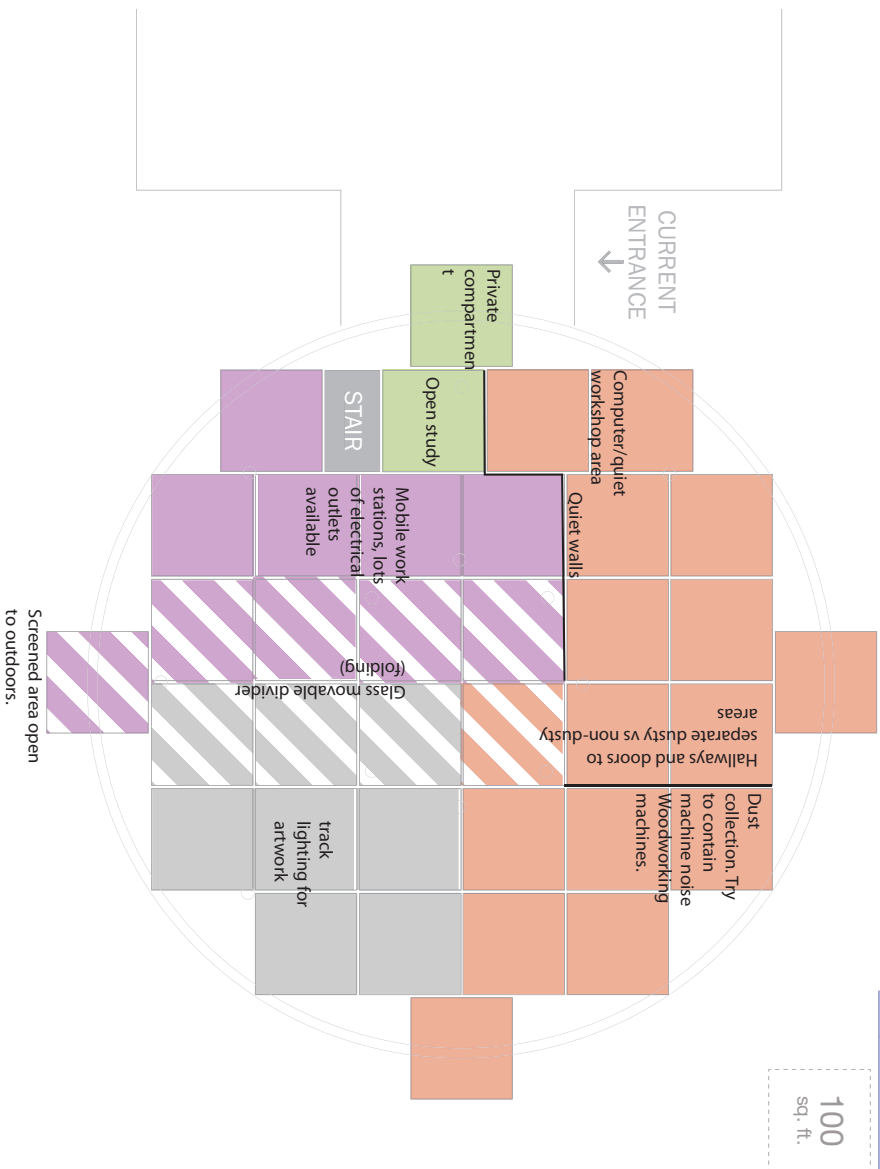
We think there should be open areas connecting Social Space and computer use. Water side of building should be open with multiple lines of sight. In the classrooms and work areas, people should be able to see in, however, it should be sound proof. People will be more likely to take classes if they understand what is happening/what goes on in the class. Also people working in the spaces want to show off their skills. Kids will be more likely to use the quiet study space if they can see what is going on outside of the space.





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	STUDY ROOM HANG OUT, SOCIAL SPACE & GALLERY	2 UNITS 8 UNITS	 Space shared or connected with adjacent program

[illegible]

A map of the city of Valencia, Spain, with a red circle indicating the location of the study area in the center of the city. A small inset map in the top left corner shows the location of Valencia within the Iberian Peninsula.

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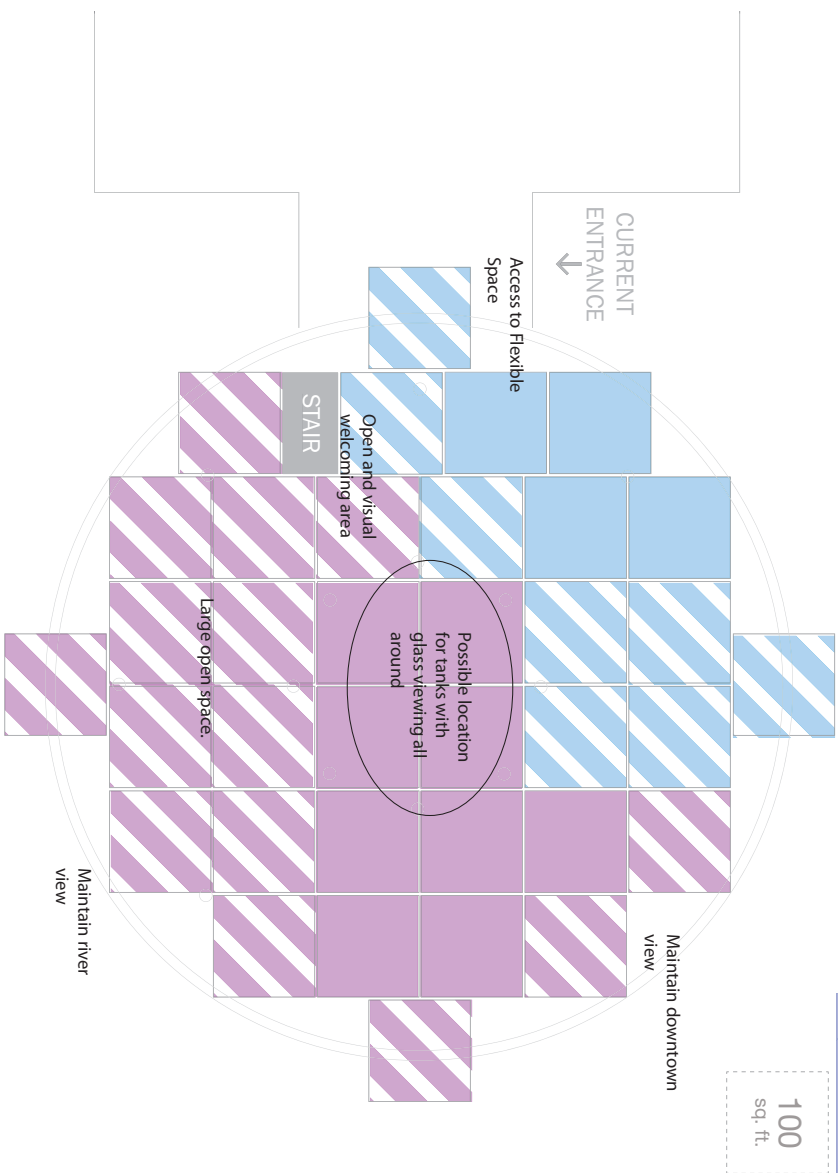
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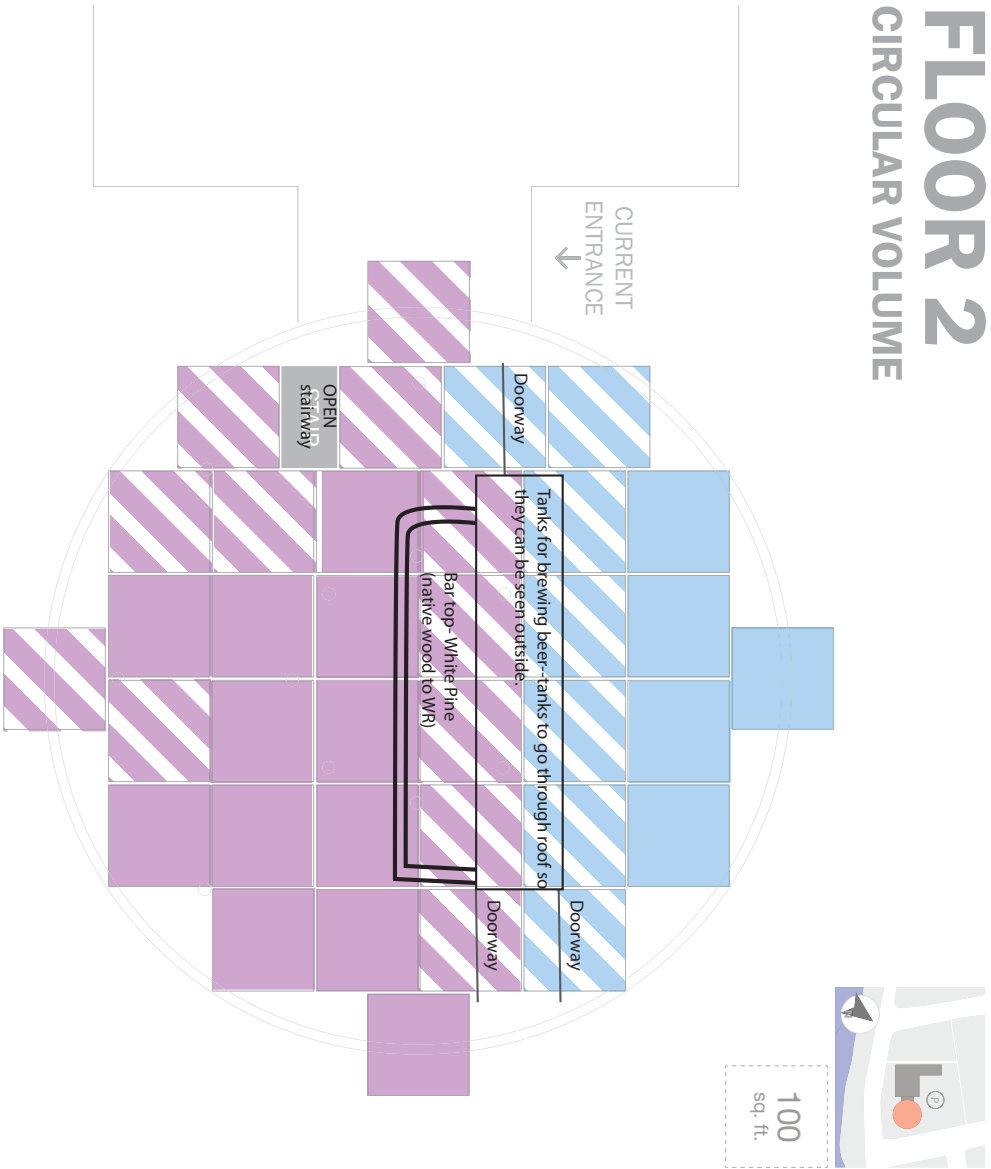
Elaborate on your plans below.

kitchen). Use water design elements throughout.



RECOMMENDED PROGRAM	
NAME	REQUIRED UNITS
 CULINARY KITCHEN	12 UNITS
 MICRO BREWERY	24 UNITS
	
SPACE OPTIONS	
	Dedicated space for this program
	Space shared or connected with adjacent program

FLOOR 2
CIRCULAR VOLUME



RECOMMENDED PROGRAM	NAME	REQUIRED UNITS	SPACE OPTIONS
CULINARY KITCHEN	CULINARY KITCHEN	12 UNITS	Dedicated space for this program
MICRO BREWERY	MICRO BREWERY	24 UNITS	Space shared or connected with adjacent program

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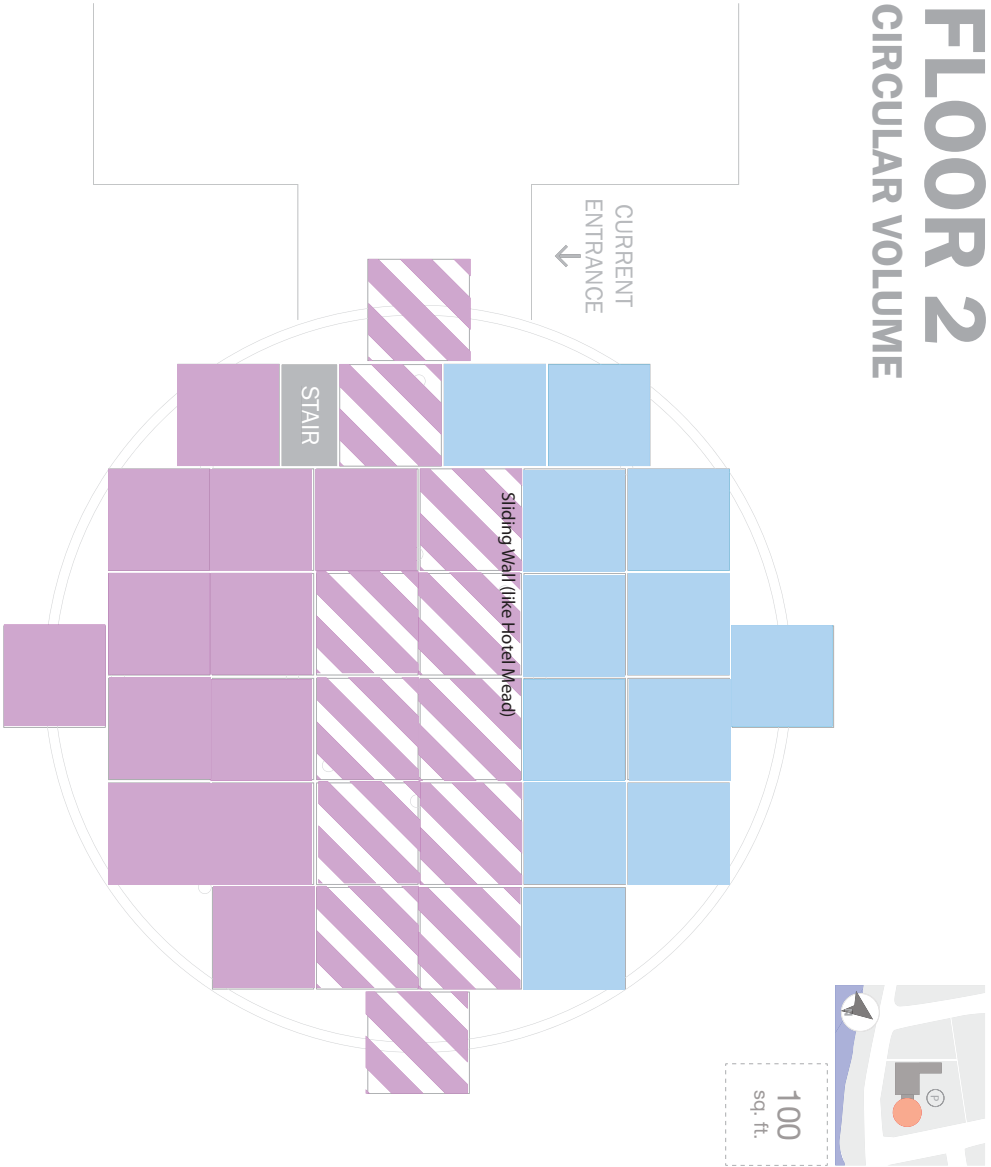
DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

MicroBrewery - brewing vats towards the back of Brewery away from river. Brew tanks visible and encased in glass. Don't want to obstruct the view to the river. Kitchen space- dedicated Culinary Kitchen area. Chef's table - ability for chef to cook while people around the table and view/participate in the cooking

Incorporate in Bar Space:
Paper Industry, River (logging, transportation),
Daily Tribune, Cranberry History, W/HR Radio -
Radio History.

FLOOR 2
CIRCULAR VOLUME



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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

Sliding solid walls - privacy and open up for demonstrations (flexibility).

Possible tie in to atrium area on roof for weddings etc.

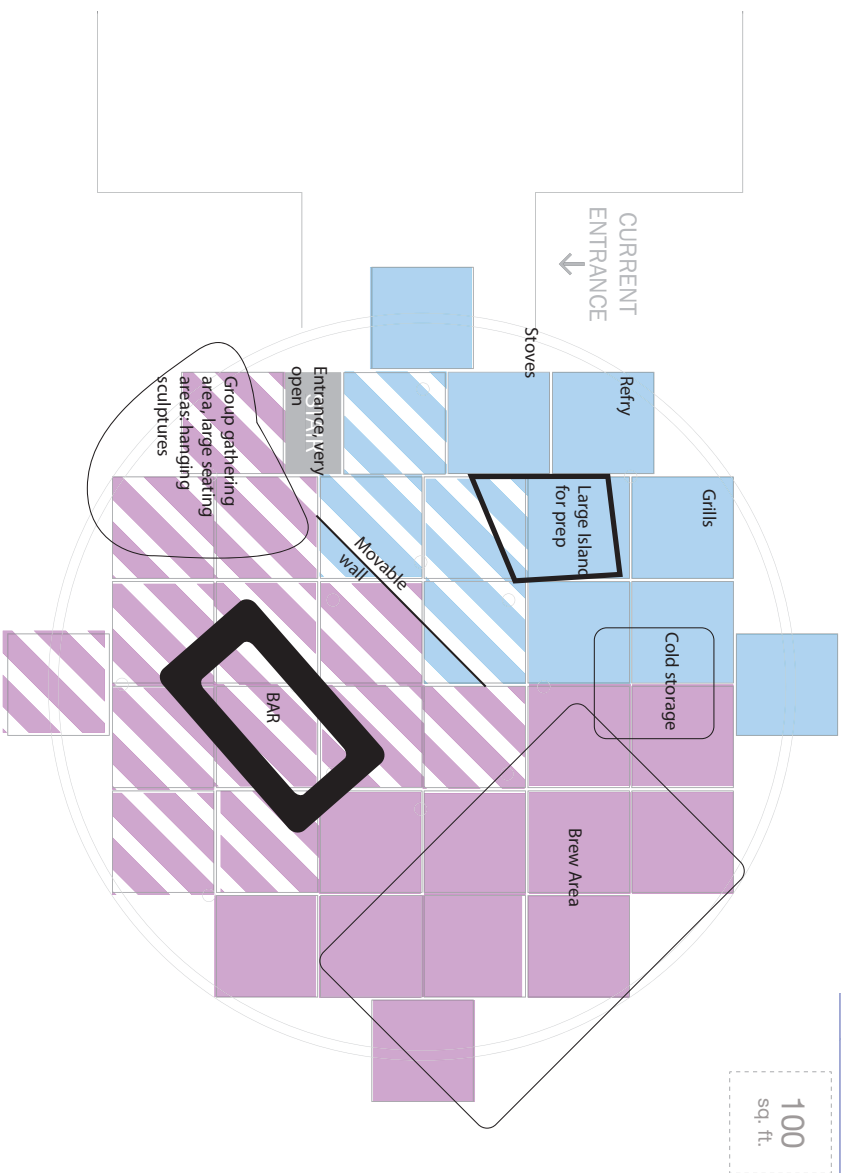
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Elaborate on your plans below

[illegible]

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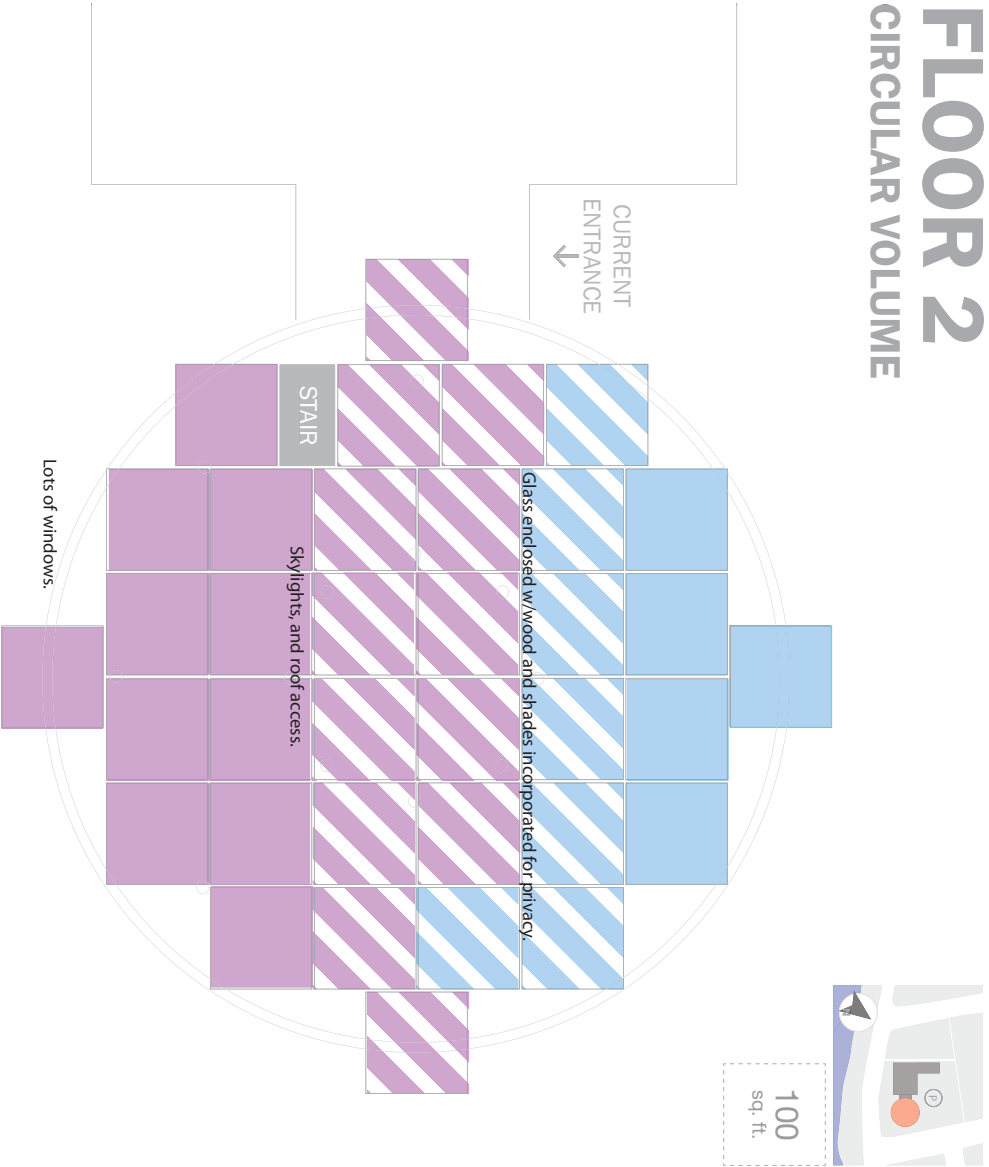
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Elaborate on your plans below

Kitchen and brew pub seating should face river. Process of brewing -- what and why crafting.

This image shows a blank sheet of white paper with vertical ruling lines. The lines are evenly spaced and run from top to bottom across the page. There are no margins, text, or other markings on the paper.

FLOOR 2
CIRCULAR VOLUME



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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

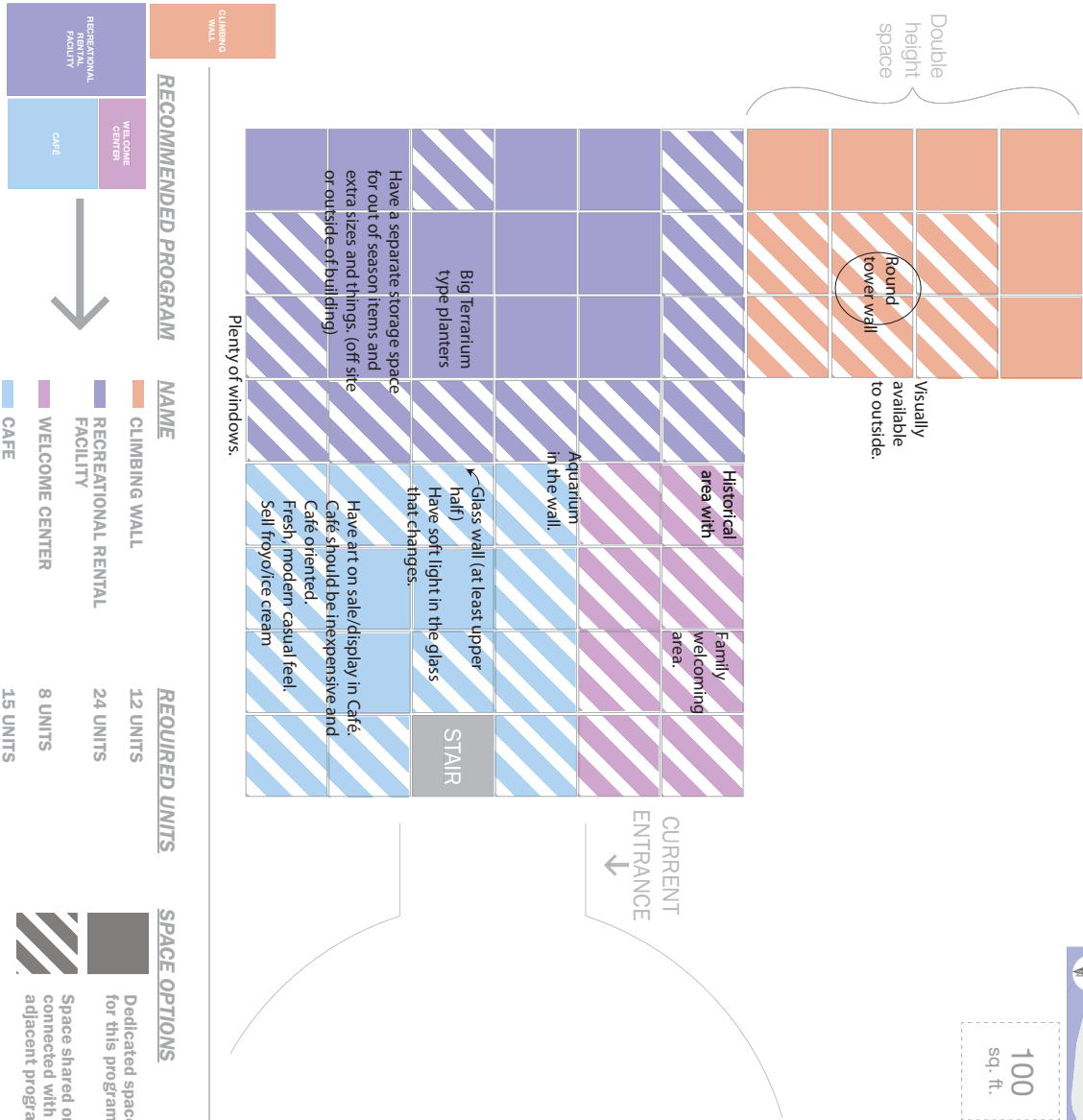
Brewery with view of river.

Kitchen has a little view of river.

Mixture of industrial and rustic, modern and salvage, metal and woods.

Lighting - mixture of natural, track, pendant, lamps - appropriate to define conversational spaces, dim for atmosphere etc. skylights for work lighting? beer vats?

FLOOR 1
RECTANGULAR VOLUME



ACTIVITY DIRECTIONS
Envisioning Space and Connections

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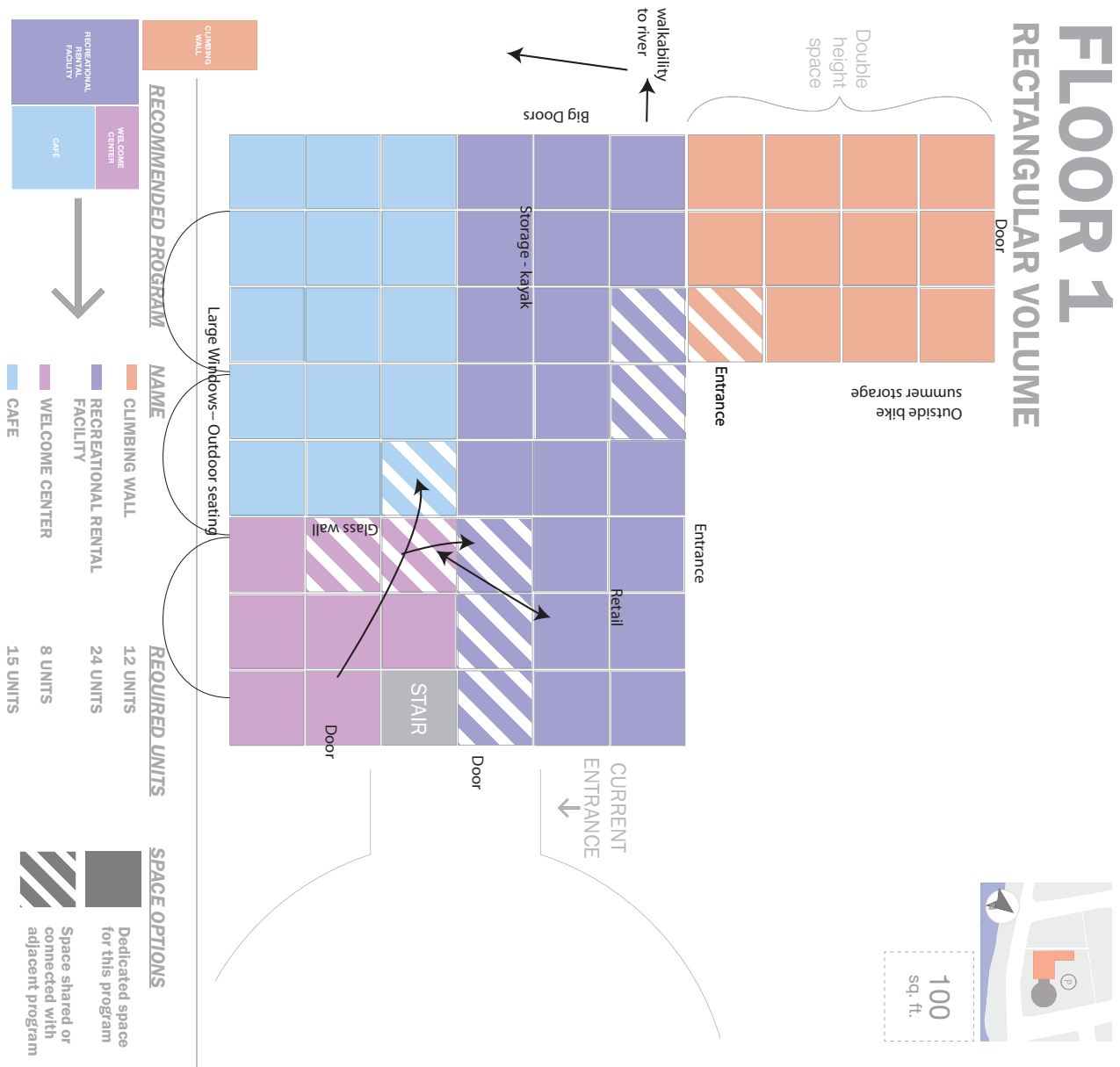
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6. Draw additional doors, windows, wall openings, & other elements that you would like in your plan on your trace paper.

DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

Open concept throughout this 1st floor space. We envision all spaces intersecting with one another visually. It would be neat to have a walk-out/prop-up patio on river side of café. Ceilings as high as possible. Bringing nature inside as much as possible. Lots of local info available - for everything- museum, theater, trails, community garden, master gardens, sports activities etc. "Local" talent on display - music, art.... Alcohol free 1st floor space. Special youth oriented activities included in schedule.



ACTIVITY DIRECTIONS

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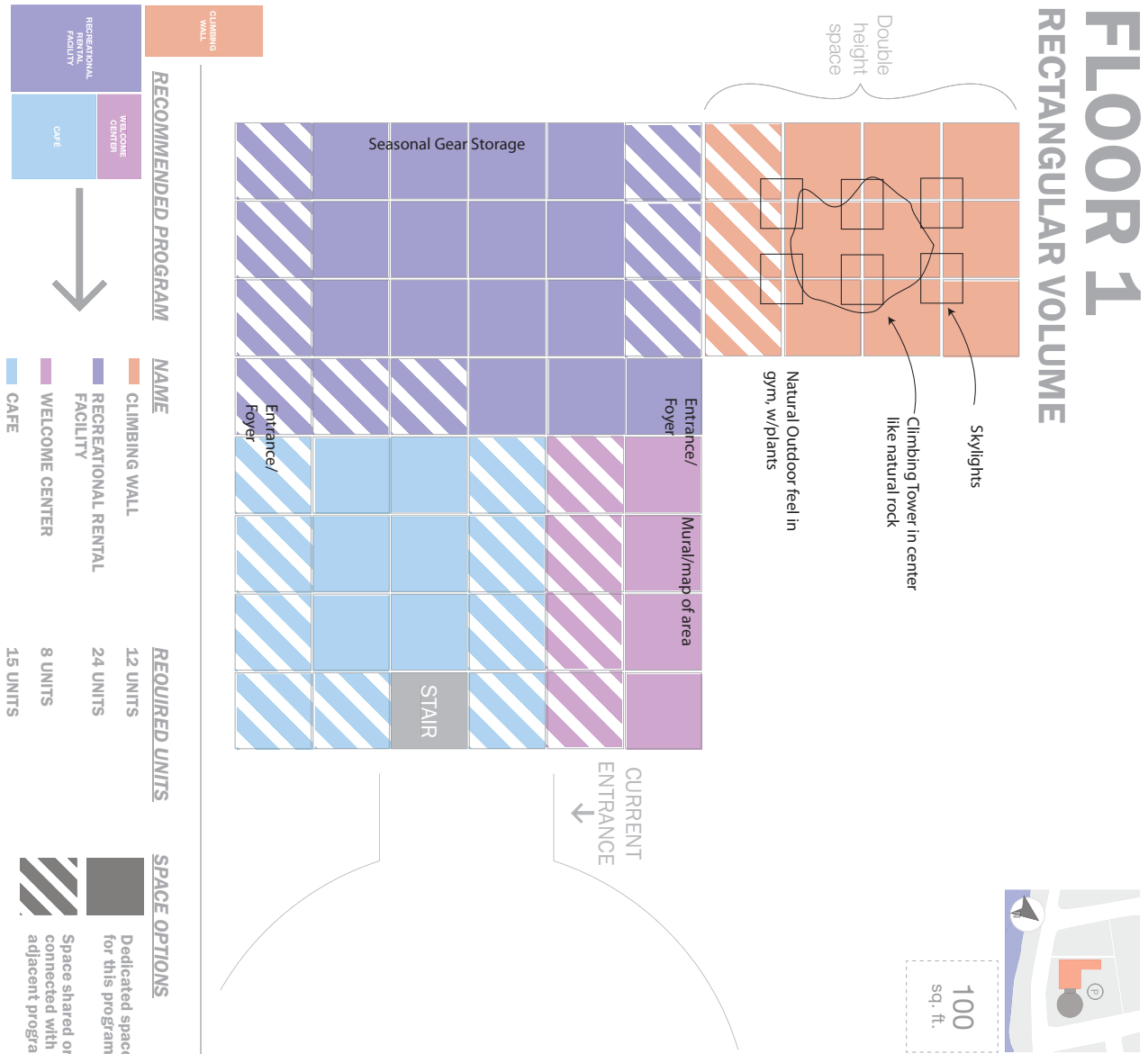
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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

Covering outdoor or tables: example umbrellas. Stone tiles in Welcome Center. Epoxy cement for rec storage. Carpet for retail in rec area. Rubber flooring for Climbing Wall area. Large arch windows. Brick patio landscaping. Small cafe tables for Cafe. Small climbing boulder for smaller children. Outdoor storage for kayaks and bikes.



ACTIVITY DIRECTIONS

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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

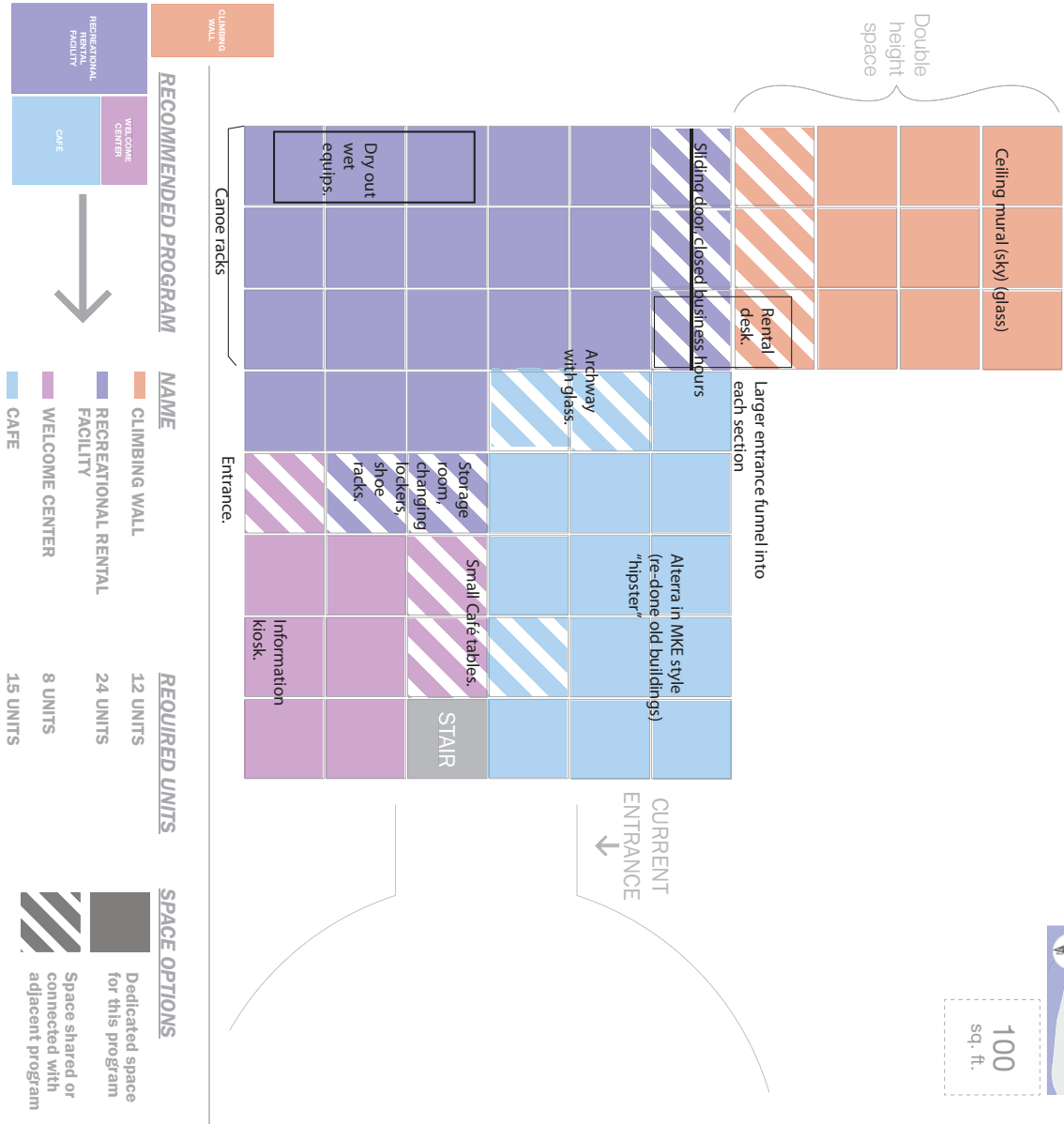
Elaborate on your plans below

No hallways - maximize use of space.

Climbing Wall can be changed, so that new experiences and challenges can be created.

How do the things that are required, like restrooms, impact the flow of the space? If building inspector mixes something, who is deciding what replaces it? Do liability questions limit how far we can design? These questions worry us, we don't want to end up wasting time and effort.

FLOOR 1
RECTANGULAR VOLUME



ACTIVITY DIRECTIONS
Envisioning Space and Connections

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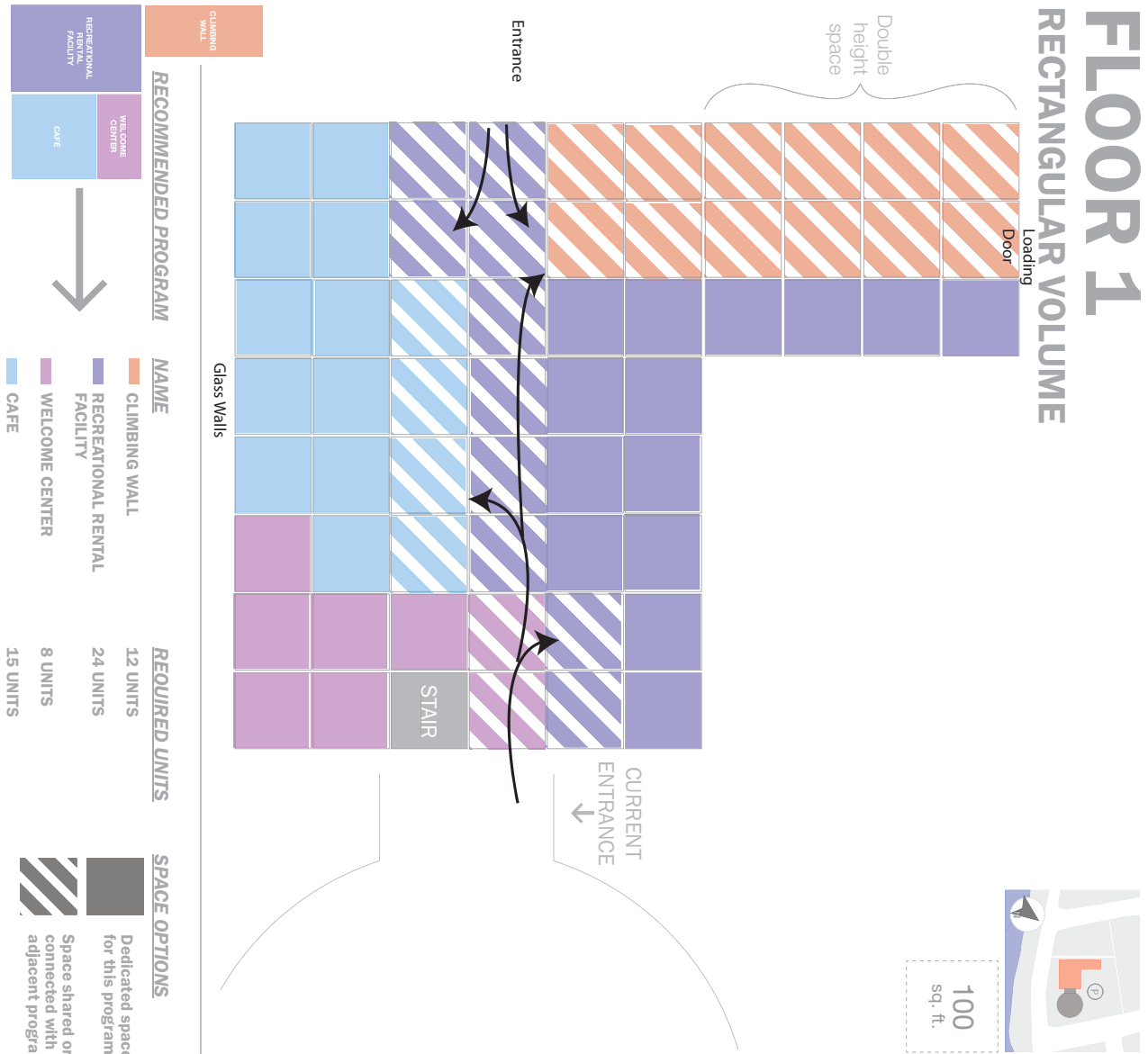
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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

Sound proof glass and nature sounds in café.
Healthy local food, snack machines (cheese, ODC cookies, cranberries). Possible music location, piano somewhere for musical enjoyment.



ACTIVITY DIRECTIONS

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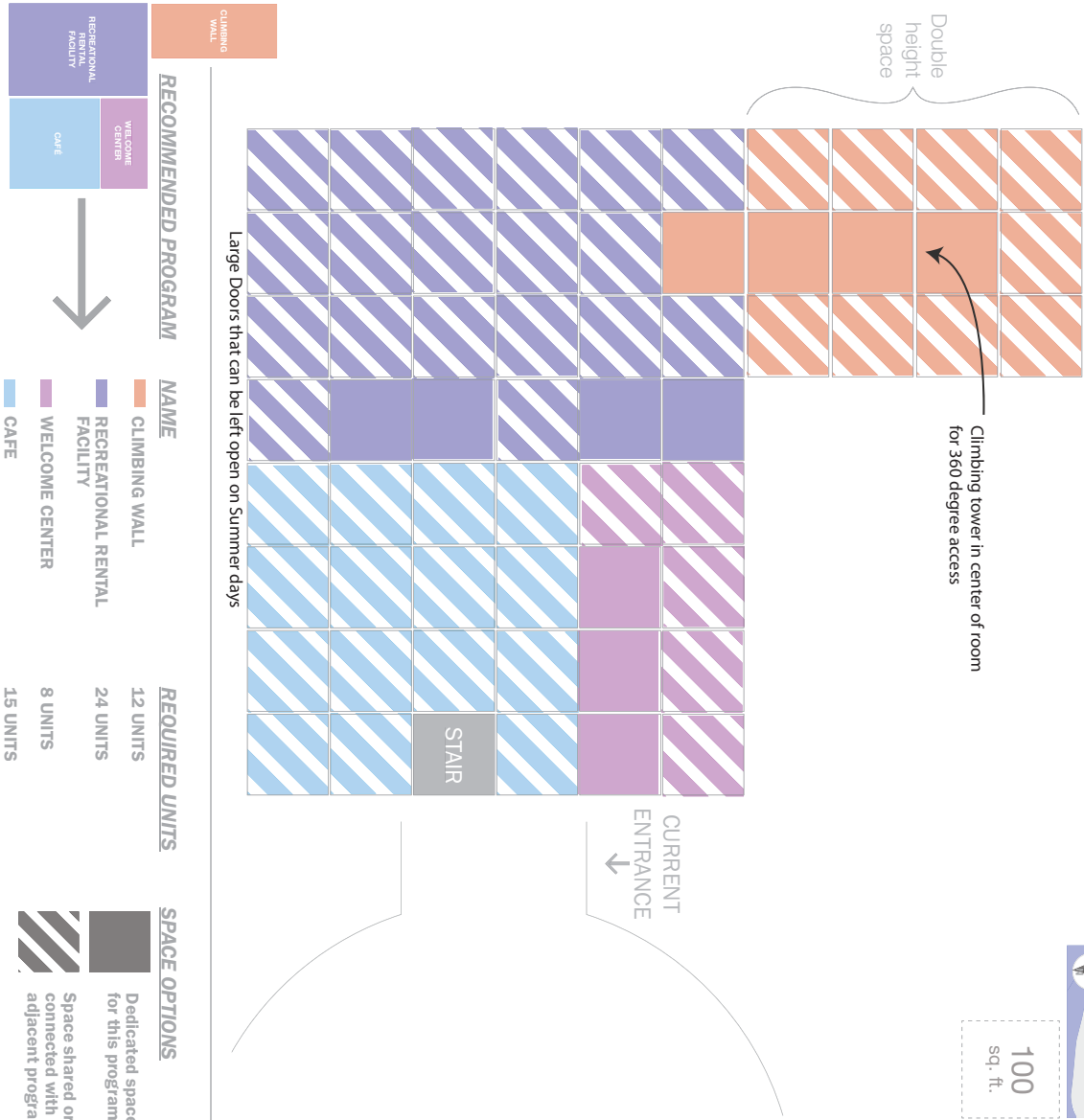
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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

- 1) Back of Welcome Center shared with café counter (not to ceiling),
- 2) Some glass interior walls between rental area: Climbing Wall.
- 3) Securing south side parking lot key for rec. rental.
- 4) Meandering "stone" path for connecting hallway.
- 5) Meandering walls (not straight hallway - mimic river) = soften corners.
- 6) "Journey" through the building.
- 7) Benched in hallway.
- 8) Thick glass floor in hallway w/water running through the building.
- 9) River side of building -> make exterior wall as much glass as possible.
- 10) Climbing Wall is split between double height wall and reg. wall for purpose of having a kids wall.

FLOOR 1
RECTANGULAR VOLUME



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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

Our goal was an open concept, keeping people free to move from one part to the next, with a few walls scattered throughout the space for wall decorations. The open floor plan also allows for viewing rentals + the rock wall. The Welcome Center would be the only isolated portion. The Café remains close to the stairs; if the upstairs brew pub/ kitchen would supply the Café with food and drinks.

Double height space

Glass windows.

Outside access
to Welcome
Center.

Open space for racks.

CURRENT
ENTRANCE

Large door to street.

Door out to a patio.

STAIR

RECOMMENDED PROGRAM		NAME	REQUIRED UNITS	SPACE OPTIONS
	WELCOME CENTER	CLIMBING WALL	12 UNITS	 Dedicated space for this program
	RECREATIONAL RENTAL FACILITY	RECREATIONAL RENTAL FACILITY	24 UNITS	 Space shared or connected with adjacent program
	Café	WELCOME CENTER	8 UNITS	
	Café	Café	15 UNITS	

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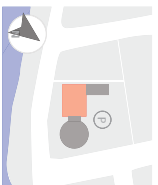
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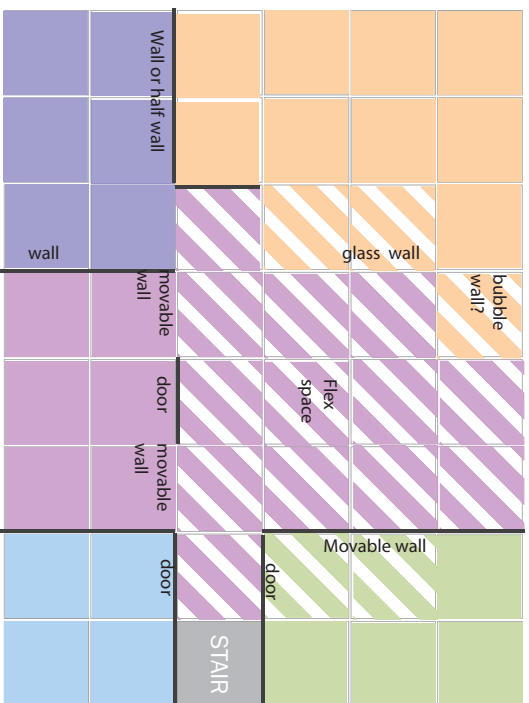
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FLOOR 2

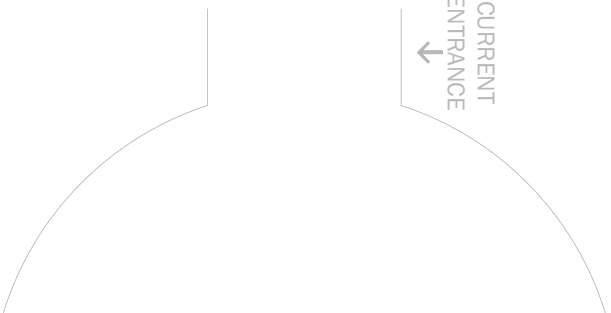
RECTANGULAR VOLUME



100
sq. ft.



CURRENT
ENTRANCE
↑



ACTIVITY DIRECTIONS

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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

Conference Room: Private space, sound controlled, near stairs.

Meeting Room: quiet space, wall flexible to flexspace.

Game Room: Visible from exterior, sound proof.

Play Area: tree house, all equipment.. walled from flexspace but accessible, visible, controlled sound.

Flex space: Part of area walkable and carpet, open visibility to game and play. Traffic area, able to make part, not open to whole area.

We would move the Play/game area Downstairs near the outdoor play ground and Climbing Wall- too hard to drag kids & all their stuff upstairs!

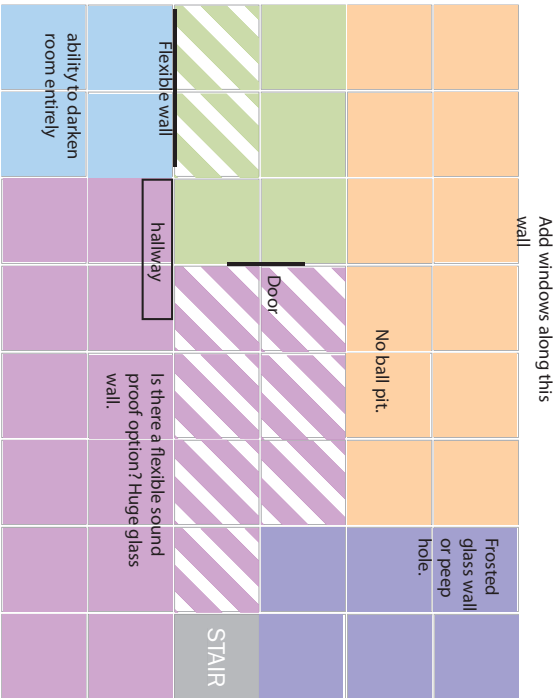
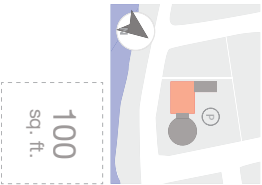
RECOMMENDED PROGRAM			
MEETING ROOM	CONFERENCE ROOM	GAME ROOM	PLAY AREA



NAME	REQUIRED UNITS
MEETING ROOM	6 UNITS
CONFERENCE ROOM	4 UNITS
GAME ROOM	6 UNITS
PLAY AREA	12 UNITS
FLEXIBLE SPACE	19 UNITS

SPACE OPTIONS	
Dedicated space for this program	
Space shared or connected with adjacent program	

FLOOR 2
RECTANGULAR VOLUME



CURRENT
ENTRANCE
↑

RECOMMENDED PROGRAM	NAME	REQUIRED UNITS	SPACE OPTIONS
MEETING ROOM	MEETING ROOM	6 UNITS	Dedicated space for this program
CONFERENCE ROOM	CONFERENCE ROOM	4 UNITS	
GAME ROOM	GAME ROOM	6 UNITS	
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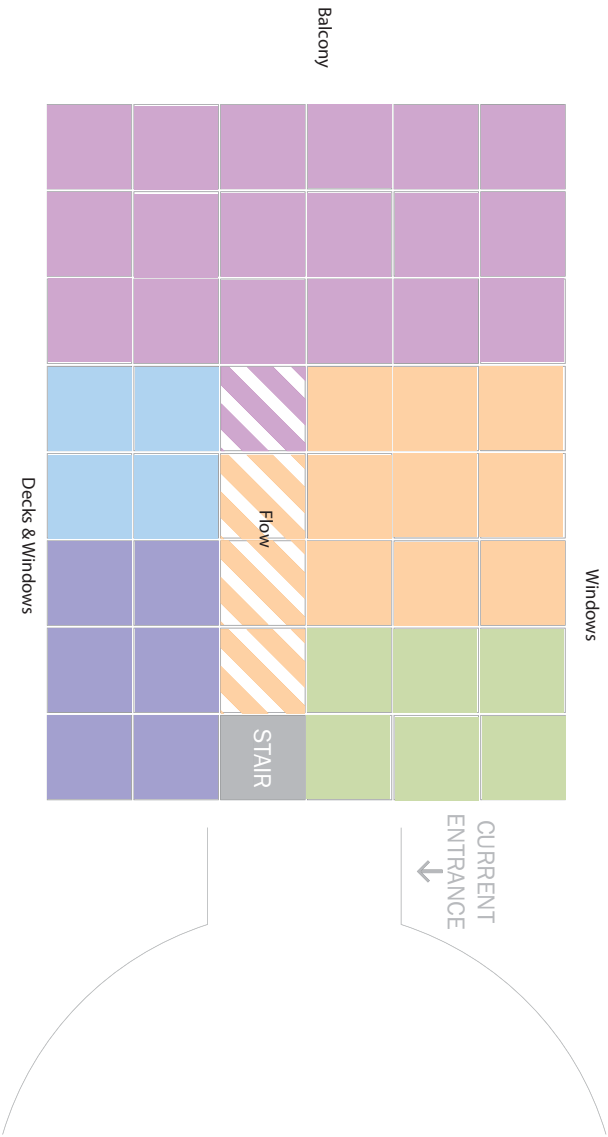
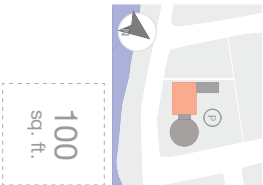
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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

We envision the Flexible Space and the Conference Room to enjoy the benefits of the riverfront view. Game Room placement allows for easy access in relation to the Microbrewery. Natural light - skylights throughout - except conf. room. We envision a portion of the Flexible Space to be a bit more free-flow in nature -- centered amongst the other activities. Wall between Meeting Room and Conference = flexible.

FLOOR 2
RECTANGULAR VOLUME



RECOMMENDED PROGRAM	NAME	REQUIRED UNITS	SPACE OPTIONS
MEETING ROOM	MEETING ROOM	6 UNITS	Dedicated space for this program
CONFERENCE ROOM	CONFERENCE ROOM	4 UNITS	
GAME ROOM	GAME ROOM	6 UNITS	
PLAY AREA	PLAY AREA	12 UNITS	Space shared or connected with adjacent program
FLEXIBLE SPACE	FLEXIBLE SPACE	19 UNITS	

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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

Large deck/balcony off flex space. Play Area—climbing stuff. River side - lots of glass! Large fish tank!! Get art deco clock back. Frank Lloyd Wright designs ex. Sumac trees/bushes. Mr. Paul Gross - fantastic on city's history etc.

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100

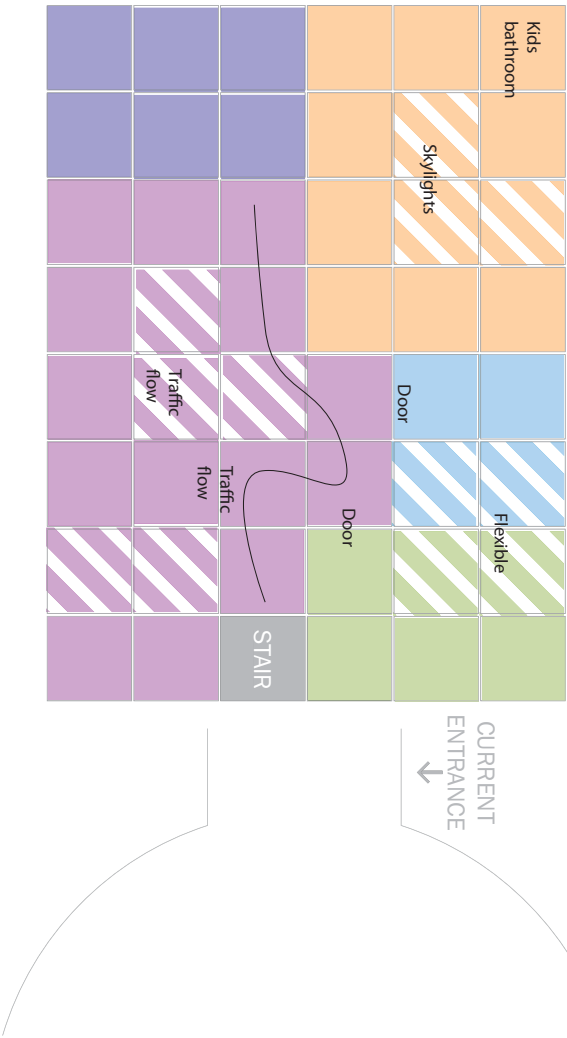
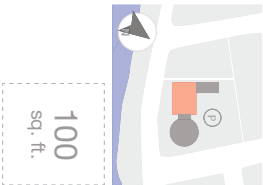
100
sq. ft.

- DESCRIBE YOUR SPACES AND HOW THEY INTERACT**

Elaborate on your plans below

NAME		REQUIRED UNITS		SPACE OPTIONS	
	MEETING ROOM	6 UNITS			Dedicated space for this program
	CONFERENCE ROOM	4 UNITS			
	GAME ROOM	6 UNITS			Space shared or connected with adjacent program
	PLAY AREA	12 UNITS			
	FLEXIBLE SPACE	19 UNITS			

FLOOR 2
RECTANGULAR VOLUME



RECOMMENDED PROGRAM	NAME	REQUIRED UNITS	SPACE OPTIONS
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DESCRIBE YOUR SPACES AND HOW THEY INTERACT

Elaborate on your plans below

Flexible Space facing riverside with windows.
Flexible dividers (movable wall or plants or something on rollers to keep flexible

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100
sq. ft.

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Elaborate on your plans below

[illegible]

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		PLAY AREA	12 UNITS	
PLAY AREA	FLEXIBLE SPACE	FLEXIBLE SPACE	19 UNITS	Space shared or connected with adjacent program

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Elaborate on your plans below

Windows on the side of the building facing
the river

Skylights/solar lights on roof on 2nd floor

[illegible]

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MEETING ROOM	CONFERENCE ROOM	MEETING ROOM	6 UNITS	Dedicated space for this program
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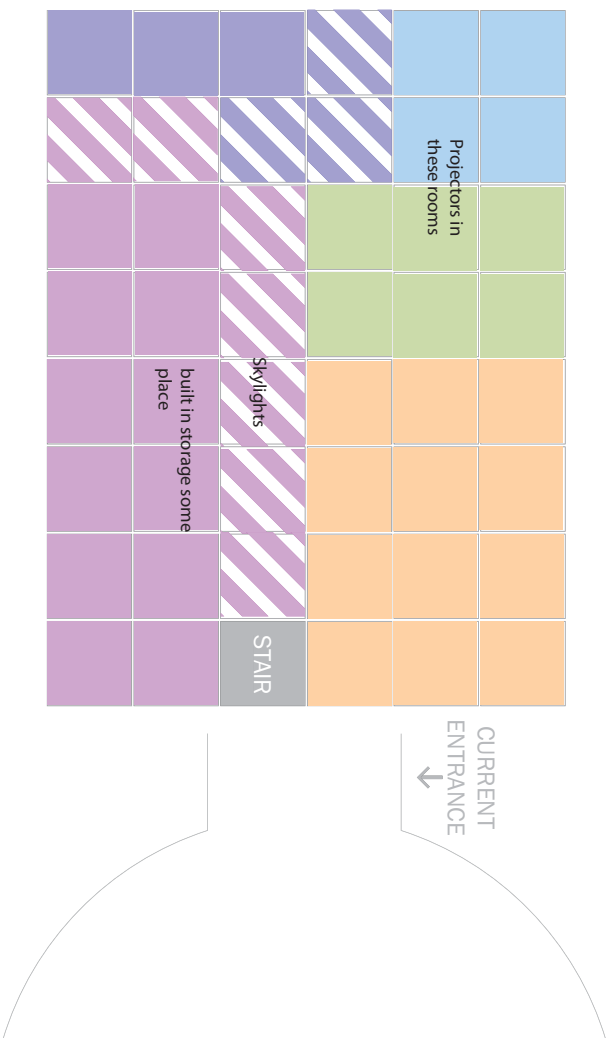
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Elaborate on your plans below

Play Area separate from Game Room. Closets or cubbies for groups to tent and storage. Width of windows are important, but height not as much for view of river. Game Room designed for 10; not playroom. Need private dressing room for fitness



RECOMMENDED PROGRAM		NAME	REQUIRED UNITS	SPACE OPTIONS
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